

East Midlands Industrial Heritage Day School

The hosiery, lace and cotton industries of the East Midlands

Thursday November 11th, 2010
Long Eaton Art Room, Granville Avenue,
LONG EATON, Derbyshire, NG10 4HD

This regional industrial heritage day school, part of the series of day schools being run jointly by the CBA and the AIA on the recognition of the significance of industrial buildings, will begin at 9.30 am and finish at 4.30 pm. The day will include sessions on recent changes in the planning process and the adaptive re-use of such buildings. The hosiery and lace mills of the East Midlands have been less well studied than the textile mills in the north or south-west of England, but had their own characteristics and, because they were so numerous, are now subject to many different kinds of adaptive re-use. An afternoon site visit will be made to the many different types of lace mills in Long Eaton around the Erewash Canal..

The day school, including lunch, is free of charge to CBA historic building volunteers, AIA members and all who have a role in commenting on, and recording, industrial buildings. However, £10 cheque deposit is required per application, but is refundable on the day for those who attend. A small fee will be charged to professional delegates.

For further details, or to reserve a place on this day school, please contact Brian Grimsditch at the University of Salford, telephone 0161 295 3821 or email B.Grimsditch@salford.ac.uk. The address for deposit cheques is Brian Grimsditch, Centre for Applied Archaeology, Cube Building, 113-115 Portland Street, Manchester, M1 6DW. Please contact Brian as soon as possible as places are limited. Please mention if you are a CBA volunteer or AIA member when booking your place.

Programme

9.30	Registration
10.00	Welcome and Introduction – Mike Nevell (AIA)
10.15	Legislation and the Planning Process- Lynne Walker (CBA)
10.45	Buildings of the early hosiery industry– Marilyn Palmer (AIA)
11.15	Coffee. Comfort break
11.45	Buildings of the later hosiery industry - Mark Sissons (AIA)
12.15	Cotton and lace mills of the East Midlands and their re-use – Marilyn Palmer
12.45	Introduction to the Long Eaton lace industry - Keith Reedman/Mark Sissons
13.00	Buffet Lunch
14.00-15.45	Walking tour of the Long Eaton lace mills - Keith Reedman/Mark Sissons
16.00	Debriefing and evaluation over tea and biscuits
16.30	Close

The venue, Long Eaton Art Room, is a Community Art Centre just north of the A6005 Nottingham to Derby Road and easily accessible off the M1 Junction 25. The afternoon tour starts from the Art Room and all the sites are close by. The walking tour is all outside and so appropriate clothes and footwear for a November afternoon are recommended.